

Dr. Tania Aparicio

Metris Consulting Affiliate

(she/her)



PO Box 1272
Easton, PA 18044
484.548.0073, Ext. 217
aparicio@metrisarts.com
www.metrisarts.com

PROFILE

- Designed and led research projects in the arts funded by the Fulbright Program, Mellon Foundation, and National Endowment for the Arts, among others
- Developed strong relationships with community partners
- Extensive experience leading qualitative research projects
- Strong analytical ability
- Expertise on sociology of culture, social inequalities, work and labor, organizational theory, and D.E.I.

EDUCATION

The New School for Social Research, New York NY

Ph.D. in Sociology, December 2022

Concentration: Sociology of culture, inequality, and organizational theory

The New School, New York NY

B.A. in Liberal Arts, with honors, December 2010

Major: Film Production

EXPERIENCE

Metris Arts Consulting, remote (March 2023-present)

Affiliate consultant

- Evaluated a community navigator program that helped distribute \$50 million dollars of ARPA federal funds to the creative industries
- Authored final report and executive summary
- Analyzed qualitative data from interviews, focus groups, and relevant documents
- Led focus groups and interviews with stakeholder and grantees
- Designed the logic of multiple research projects

Teachers College-Columbia University, New York, NY (September 2022-present)

Full time lecturer and Program Director in Arts Administration

- Oversees the program's academic strategies
- Designs and teaches courses on research methods, theory of arts administration, curatorial practice, cinema, among others
- Advises and supports students' professional development
- Led departmental Pedagogical Forum

The New School University, New York, NY (September 2014-August 2022)

Teaching fellow and research assistant

- Designed and taught courses on research methods, sociological theory, and global studies
- Conducted research on nonprofit organizations, inequality, racialized hierarchies in the arts
- Supported faculty research projects that received national and international recognition

Vera List Center for Art and Politics, New York, NY (August 2021-July 2022)

Student fellow

- Collaborated with resident artists on art projects
- Organized events at museums and galleries
- Conducted research for the center's programs

PUBLICATIONS

PEER-REVIEWED ARTICLES

2023 with Rachel Skaggs. "Workers and Work in the Arts: Definitional Challenges and Approaches to Collective Action among Arts and Creative Workers." *Work and Occupations*. Online first. <https://doi.org/10.1177/07308884231162957>

2022 "In the Dark: The Micro-Organizational Framework to Sustain Film as Art in the Museum of Modern Art." *Poetics* 92: 101621. <https://doi.org/10.1016/j.poetic.2021.101621>

2021 with van Dalen, J., Šičarov, T. and Gracy, K. "How-To: Sharing Knowledge Among Generations of Archivists." *Journal of Film Preservation* 105: 13-22.

2019 "Convolute H: The Collector. Aeropuerto, Disenchantment, Dialectical Rescue." *New Writing. Special Edition Convoluting the Dialectical Image* 16(4): 444-448. <https://doi.org/10.1080/14790726.2019.1570277>

BOOK CHAPTERS

Forthcoming, "The Organizational Uses of 'Diversity' in the Production of MoMA's Film Curatorship," in *Arbiters of Race: Cultural Intermediaries, Racism, and Consumer Industries.*, edited by David Brunsma and Eric Withers.

Forthcoming, "Four Lessons to Approach Temporal Orders in Critical Postcolonial Research," in *Handbook on Anticolonial, Decolonial, Postcolonial Sociologies*, edited by Jyoti Puri and Vrushali Patil.

EXHIBITION CATALOG TEXTS

2022 "Archivo Vivo, The Politics of Etcétera's Archive." Pp: 22-25 in *Etcétera Neo-Extra-Activism, Protocols for Buen Vivir*, edited by Re'al Christian. New York, NY: The Vera List Center for Arts and Politics and Clemente Soto Velez Cultural & Educational Center.

PRESENTATIONS

2023 “Yuyanapaq: Four Lessons to Approach Temporal Orders in Critical Postcolonial Research.” Comparative-Historical Sociology Section’s Mini Conference, Philadelphia, August 17

2023 “Diversity and Inequality in the Arts.” Accademia Teatro alla Scala, Guest Lecture, Milan, June 26

2023 “Two Models for the Collective Production of Film Curatorship in Cineteca Nacional and the MoMA Film Department.” Creative Industries Conference, New York City, October 21

2021 “In the Dark: The Micro-Organizational Framework to Sustain Film as Art in the Museum of Modern Art.” Teachers College, Columbia University, Department of Arts Administration, November 30

2021 “The Situational Uses of Diversity in the Curatorial Process.” NYU Sociology of Culture Workshop, October 1

2021 “Can the Micro and Macro Reconcile? Giving Meaning to Racial and Ethnic Diversity in the Curatorial Process.” American Sociological Association, Annual Conference, Panel on New Perspectives in Sociology of Art and Music: BIPOC Artists and Creative Agency, virtual meeting, August 7

2020 “Behind the Scenes: Film Curatorship and the Collective Production of Culture.” American Sociological Association, Annual Conference, virtual meeting, August 11

2020 “Behind the Scenes: Film Curatorship and the Collective Production of Culture.” Eastern Sociological Society, Annual Conference, Philadelphia, February 29

2019 “In the Dark: The Organizational Culture for the Exhibition of Film in the Museum of Modern Art.” American Sociological Association Conference, New York, August 10

2019 “The Production of Film Curatorship.” Fulbright Regional Conference, Lima Peru, April 1

2018 “Using Qualitative Methods in Cultural Studies of Film: Participant Observation and In-Depth Interviews.” Graduate Program on Cinematographic Studies, Cineteca Nacional, Mexico City, November 15 and 29

AFFILIATIONS

Member, American Sociological Association